



Training Notes

These are just a few paragraphs to recap on the training days for Away Resorts Hosts.

It is important to remember that, as hosts, you are available at the resorts to help, reassure, inform and entertain the public. No matter what task or activity you are involved in you must, as hosts, carry out your duties with energy, patience and competence.

Hosting Play Live.

As you will be presenting the Play Live session on most evenings you must become familiar with all of the games that are available to you, the stings on screen and the set sections of the show that you will be required to perform in every show.

All of this information is in the new Away Resorts Play Live Manual.

It is very important that you have planned your show and that you have chosen which floor games and which feature games you are going to do.

You must also be very sure what you are going to say for all of your links. You must not go onstage unprepared. Give some time to plan your show down to last detail so that if anything goes wrong or if you have a difficult child or parent then you will be able to cope with it.



Training Notes Contd.

When presenting, remember.....

In order to be a first class presenter you have to be yourself. Albeit a heightened version of yourself but you mustn't 'act' being a presenter. Be true to who you are and have confidence in your ability.

The three 'C's'

C for Contact.

Contact with your audience is crucial. You must always make eye contact with your audience whether they are children, adults or a family mix.

Make sure that all of them feel involved and included. Talk directly to all of them and try to give the impression that each and every one of them are important to you.

C for Commitment

You must, as a presenter, commit to your audience and give them 100% of your attention, energy and time. Also commit to your content and no matter what game it is you are playing, or piece of information that you have to get over, commit to it and make it the most important task you have ever done.



Training Notes Contd.

C for Content.

Before you go out on stage you must be sure of your content. Make sure you have worked out all of your links, make sure you know how all of the games work, give time to prepare the show as a whole and know all of the AV links which will come up on the screen during the performance.

Working with a Camera

When talking to the roaming camera then the same rules apply. You must still have the same internal energy and intensity but be less physical and drop the volume a little.

It is still important that you have the same contact but when presenting into a camera, you have to contact your audience by looking right down the lens. Even one little quick eye movement off camera will dilute your contact so try not to be distracted as you present.

You still have to commit to your audience and content and be very familiar with your content before you go on camera.

It has to be said that the main ingredients to be a good presenter are to have confidence in yourself , in your content and have fun.